

From the Desk of Managing Director



Kailash Balani

Our large number of products aim at to generate research impact by the user community by advancing knowledge and understanding within a specific field and thus, contribute to the development of new research questions.

Increased research also improves public health and well-being, addresses social and environmental challenges, influences policy decisions, legislation and shapes public opinion and attitudes.

The economic impact of good quality research is to create new industries, products, or services, increased economic growth and productivity and generate employment opportunities. Hence, it becomes imperative for our libraries to provide access to quality research journals and databases to their users.

At Balani Infotech, it has been our utmost motto to serve our libraries and meet their requirement. In this direction, we continuously strive to add more resources to our portfolio.

Thank you for your support and patronage.

Product Profile:



APA PsycNet[®]

AN INTUITIVE SEARCH PLATFORM BUILT FOR THE DISCOVERY AND DELIVERY OF SOCIAL AND BEHAVIORAL SCIENCE CONTENT

5,000,000
RECORDS & Growing

APA PsycNet is the award-winning search platform designed specifically to deliver APA content.

About American Psychological Association

American Psychological Association (APA) is the leading scientific and professional organization representing psychology in the United States, with more than **122,000 researchers, educators, clinicians, consultants and students** as its members.

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Interview

Taiwan opposition's Ko Wen-je accuses government of witch hunt

In interview days after arrest, TPP chief calls judiciary and media 'political tools'

- Ko Wen-je arrest plunges Taiwan's No. 3 party into crisis of trust
- Taiwan's Lai marks 100 days in office as China and opposition test mettle

🕒 8 minutes ago



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FIVE JOURNALS CONFIRM TO JOIN PROJECT MUSE COLLECTIONS FOR 2025

Project MUSE is pleased to announce five titles confirmed to join our curated Journal Collections beginning in 2025:

- Early Medieval China
- Historical Studies in the Natural Sciences
- Literary Imagination
- National Review of Black Politics
- Phoenix

All titles will be included in the Premium Collection. Selected titles have also been added to other Project MUSE journal collections for 2025.

[See our Collection Updates page for full details](#)

News & Views

Challenges of Image Plagiarism: An Exploration

Image plagiarism, the act of using someone else's image without permission or proper attribution, poses significant challenges due to several factors:

1. Detection Difficulty:

- **Visual Similarity:** Images can be altered or manipulated, making it difficult to determine if they are exact copies or derivatives of original works.
- **Compression and Loss:** Image compression and lossy formats can introduce variations that make direct comparison challenging.
- **Metadata Manipulation:** Metadata, such as EXIF data, can be altered or removed to obscure the original source.

2. Scale and Volume:

- **Vast Digital Repositories:** The internet is filled with billions of images, making it challenging to manually compare each image for plagiarism.
- **Rapid Sharing:** Social media and other platforms facilitate the rapid sharing and distribution of images, making it difficult to track their origin.

3. Copyright Complexity:

- **Fair Use and Exceptions:** Determining whether an image's use falls under fair use or other legal exceptions can be complex and subjective.
- **Multiple Rights Holders:** In some cases, multiple parties may hold rights to an image, making it difficult to obtain permission from all necessary sources.

4. Global Nature:

- **Cross-Border Issues:** Plagiarism can occur across international borders, making it challenging to enforce copyright laws and address disputes.
- **Cultural Differences:** Different countries have varying copyright laws and enforcement practices, further complicating the issue.

5. Technological Advancements:

- **Deepfakes and AI:** The development of deepfake technology and AI-generated images can make it even more difficult to distinguish between original and manipulated content.

6. Attribution and Credit:

- **Uncredited Sources:** Many images are shared online without proper attribution, making it difficult to trace their origin and give credit to the original creator.
- **Misattribution:** In some cases, images may be attributed to the wrong person or source, leading to confusion and inaccuracies.

To address these challenges, various approaches are being developed, including:

- **Automated Detection Tools:** Using algorithms to compare images and identify similarities.
- **Watermarking and Fingerprinting:** Embedding unique identifiers into images to help track their origin.
- **Education and Awareness:** Raising awareness about copyright issues and promoting responsible image usage.
- **Legal Frameworks:** Strengthening copyright laws and enforcement mechanisms.
- **Collaborative Efforts:** Developing international standards and cooperation to address global challenges

By addressing these challenges, we can help protect the rights of creators and ensure the integrity of digital content.

Face-to-Face

Dr. Vikas S. Nagrale, a leading library professional, joined India's prestigious Central University, Jamia Millia Islamia, New Delhi last year. We spoke to Dr. Nagrale about his professional journey and his vision for Jamia Millia Islamia, New Delhi.



BI: Please describe your professional journey.

Ans: With about total 22 years of experience, I joined the prestigious Jamia Millia Islamia, in the year 2023 as University Librarian. Prior to this I worked as a librarian at the Anjuman College of Engineering and Technology, Nagpur, (ACET) Managed by Anjuman Hami-E-Islam, Nagpur, which is a prestigious minority institution in India established in 1888, affiliated to RTM Nagpur University, Nagpur. I also have experience as a Lecturer at the Mahila Mahavidyalay, Gadchiroli, Maharashtra.

BI: Please share with us your contribution to the library Professional during the Last 22 Years.

Ans: Certainly! Over the past 22 years, I have dedicated myself to advancing the library profession through a variety of roles and initiatives.

I have actively participated in and led numerous workshops and training sessions aimed at enhancing the skills of library staff. This includes topics such as digital literacy, emerging technologies, and effective patron engagement. I have been instrumental in implementing and managing new technologies within library systems like integrated library systems (ILS), digital cataloguing tools, and user-friendly online databases.

Recognizing the significance of libraries as community hubs, I have developed and led various outreach programs to connect with various populations, such as, organizing community events, establishing partnerships with local organizations, and creating modified programs for underserved groups. Working with policymakers to support library grant, participating in professional organizations to influence library values, and contributing to policy development to address growing challenges in the field, have been some other areas of my interest.

By offering guidance, sharing experiences, and providing profession advice, I have helped shape the potential of the profession and fostered a helpful network within the library society.

I have regularly contributed to LIS literature and my work has been shared through academic journals, conference presentations, and professional forums, contributing to the ongoing dialogue and development in the field.

BI: You're Comments on changing Information needs of the researchers and response of the publishing industry.

The criteria for publishing are changing and it is a challenge to publish your research promptly. The need for publishing is increasing from a human-centric viewpoint to a scientific one for the welfare of society. Hence, everyone needs information very much and fast. Researchers' information needs are progressively more focused on real-time access, interdisciplinary content, and high-quality, open-access resources. The publishing industry is moving to a digital model, improving search and finding tools and supporting open access to meet these emerging demands. This transformation aims to enhance access, accelerate dissemination, and better support various research workflows.

BI: What plans do you have for Jamia Millia Islamia University Library in terms of resources and services in the coming years? Please share your thoughts as a University Librarian.

While sustaining its excellence, my focus is on planning to build a visionary library that will support the academic mission of the university, adopt technological advancements and enhance user experience. I want to create a strategic plan that includes resources and services. After conducting a thorough assessment of the current resources, user needs, I think a strategic plan should be developed based on this assessment.

Creating an institutional repository to store and showcase the university's research output, upgrading the LMS with a cloud-based system to improve the user experience, regular workshops on information literacy, research skills and effective use of digital resources are some major areas of my priority.

I aim to improve physical spaces based on user needs, focusing on creating different areas for quiet study, collaborative work, and multimedia use. I plan to expand on the technology-based special collections or archives we already have related to university history, area studies, and important research areas. I am also working on developing RFID tagging systems for book tracking and self-checkout stations to streamline library operations, and mobile-friendly access to library resources through a mobile app.

BI: Please share your views on your role on INFLIBNET as an eminent University Librarian member of the Governing Board of INFLIBNET.

Ans: First of all I would like to thank the Hon'ble Chairman of the University Grants Commission of India for nominating me as an eminent University Librarian member of the Governing Board of INFLIBNET.

As an eminent University Librarian serving on the Governing Board of INFLIBNET, my role would be both strategic and collaborative. INFLIBNET (Information and Library Network) is a significant initiative in India, designed to enhance library and information services across universities and research institutions. My contributions would likely revolve around several key areas: Building and maintaining partnerships with universities, research institutions, and other stakeholders would be a key responsibility. Collaborating with these entities can facilitate the sharing of resources, knowledge, and best practices, enhancing the overall effectiveness of INFLIBNET. As a board member, I'd represent the interests of university libraries and advocate for their needs. This might involve addressing challenges such as digital divide issues, resource limitations, and evolving user expectations.

Overall, my role would be to contribute my expertise and experience to help INFLIBNET fulfill its mission of enhancing library and information services, supporting academic research, and advancing the development of a robust, integrated library network in India.

Global Music Institute: Fostering and Nurturing a Dynamic Learning Environment



Megha Balani

Executive Director, Global Music Institute (GMI), Greater Noida.



As the new academic year kicks off this August 2024, Global Music Institute (GMI) is excited to welcome our students and faculty back to campus. This year, we are thrilled to announce that our faculty team has grown to include 15 esteemed members from 6 different countries. Their diverse backgrounds and expertise enrich our students' learning experiences, offering a truly global perspective on music education.

One of the major highlights of this academic year is the launch of our brand-new 2-year diploma program in Songwriting. This program is designed for aspiring songwriters who are passionate about honing their craft and making their mark in the music industry. With a curriculum that balances creativity and technical skill, students will learn from industry professionals and seasoned songwriters, gaining invaluable insights and hands-on experience.

In our commitment to spreading the love of music and providing career guidance, GMI has expanded its outreach efforts across various schools in Delhi NCR, Chandigarh, Mumbai, and Mathura. This initiative has allowed us to connect with over 2,000 students through career fairs and workshops on careers in music. These events provide students with a glimpse into the diverse opportunities within the music industry, inspiring the next generation of musicians and industry professionals.



#GMIFACULTY



Our dedication to staying at the forefront of the music industry was evident when GMI recently attended the prestigious All About Music conference in Mumbai. This premier music industry event provided an excellent platform for networking, learning, and staying updated on the latest trends and innovations in the music world. Our presence at the conference underscores our commitment to offering our students and faculty the best opportunities for growth and collaboration.

We are also proud to announce the formal launch of our Career Development Division, which aims to bridge the gap between education and the music industry. With over 20 industry partners, this division will provide our students with unparalleled access to internships, mentorships, and job placements. This summer alone, more than 15 GMI students successfully completed internships across various fields of the music industry, gaining valuable real-world experience and establishing important professional connections.

As we embark on this exciting new academic year, GMI remains dedicated to fostering and nurturing a dynamic learning environment, empowering our students to achieve their dreams and make significant contributions to the world of music. Here's to a year filled with creativity, growth, and musical excellence!

Webinars and Conferences Held

Following webinars were held in association with Balani Infotech Pvt. Ltd. Noida.

1. National Webinar on "Research Ethics and Academic Publishing" organized by Gandhi Institute of Technology and Management (GITAM), held on August 12th, 2024.
2. National Webinar on "Research Ethics and Academic Publishing" organized by Guru Kashi University, Punjab held on August 23rd, 2024.
3. "Transformative Strategies for Empowering Libraries in the Digital Age" in Collaboration with the Library Association of Bihar (LAB) held on 29-30th August 2024 at Manav Rachna International Institute of Research and Studies, Faridabad, Haryana.



Upcoming Webinars & Conferences:

Being organised in association with Balani Infotech Pvt.Ltd.Noida.

- National Webinar on "Research Ethics and Academic Publishing" being organized by Kalinga University IPR, taking place on September 13th, 2024.

Meet us at the Following Conferences:

Planner 2024

(Promotion of Library Automation and Networking in North-Eastern Region)
September 19-21, 2024

Being organized by INFLIBNET Centre, Gandhinagar, Gujarat in collaboration with Rajiv Gandhi University, Itanagar, Arunachal Pradesh

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NACLIN 2024

“Smart Libraries: Inspiring, Engaging, Enabling and Connecting Users, Communities for Building Knowledge Societies”

September 25-27, 2024

Being organized by DELNET-Developing Library Network JNU, New Delhi in collaboration with Medi-Caps University, Indore

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18th INTERNATIONAL

and 54th Annual

Conference of ELTAI
23rd - 26th October 2024

Being organized by The Assam Royal Global University, Guwahati, Assam and Sonapur College, Kamrup Mandal, Sonapur, Kasutali Pathar, Assam

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Achievement & Awards:

Congratulations

It is our immense pleasure to congratulate the following Library professionals on their joining of Delhi University Library System, University of Delhi, Delhi on the posts of Deputy and Assistant Librarians. We wish them all a very successful career.



Dr. Ashis Biswas
Deputy Librarian



Dr. Somesh Vishwakarma
Deputy Librarian



Dr. Nitin Paliwal
Deputy Librarian



Dr. Lohrii Kaini Mahemei
Deputy Librarian



Dr. Angom Jeevan Singh
Deputy Librarian



Dr. Shiva Parihar
Deputy Librarian



Mr. Rakesh Yadav
Assistant Librarian



Mr. Girish Kumar
Assistant Librarian



Ms. Bhawna Vashishtha
Assistant Librarian



Mr. Ankit Khatik
Assistant Librarian



Dr. Garvita Jhamb
Assistant Librarian



Mr. Navdeep Redhu
Assistant Librarian



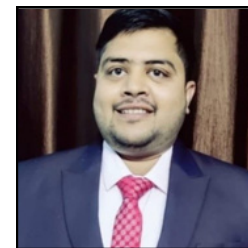
Ms. Saloni Chaudhary
Assistant Librarian



Mr. Brij Mohan
Assistant Librarian



Mr. Shyam Nath Yadav
Assistant Librarian



Muchkund Shree
Assistant Librarian



Mr. Abhay Kumar Chaurasiya
Assistant Librarian



Mr. Utkarsh
Assistant Librarian



Mr. Mukul Pandey
Assistant Librarian



Ms. Dhanasri Shivani T. G.
Assistant Librarian



Ms. Sanya Agarwal
Assistant Librarian



Mr. Aditya Kumar Maurya
Assistant Librarian



Mr. Rohit Negi
Assistant Librarian



Mr. Manish Singh Rathore
Assistant Librarian



Mr. Sreekumar S.
Assistant Librarian



Dr. Vinod Kumar Singh
Assistant Librarian



Mr. Mitthan Lal Meena
Assistant Librarian



Ms. Bhawna Verma
Assistant Librarian



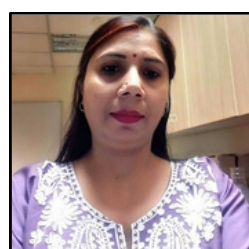
Ms. Nisha
Assistant Librarian



Mr. Kaushal Kumar
Assistant Librarian



Ms. Jyoti Sharma
Assistant Librarian



Ms. Pooja
Assistant Librarian



Ms. Latika Singh
Assistant Librarian



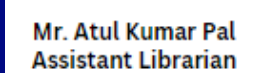
Mr. Selva Kumar S
Assistant Librarian



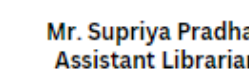
Mr. Vinay Kr. Vishwakarma
Assistant Librarian



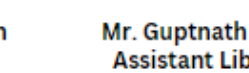
Ms. Pooja Joshi
Assistant Librarian



Mr. Atul Kumar Pal
Assistant Librarian



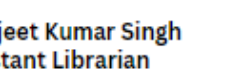
Mr. Supriya Pradhan
Assistant Librarian



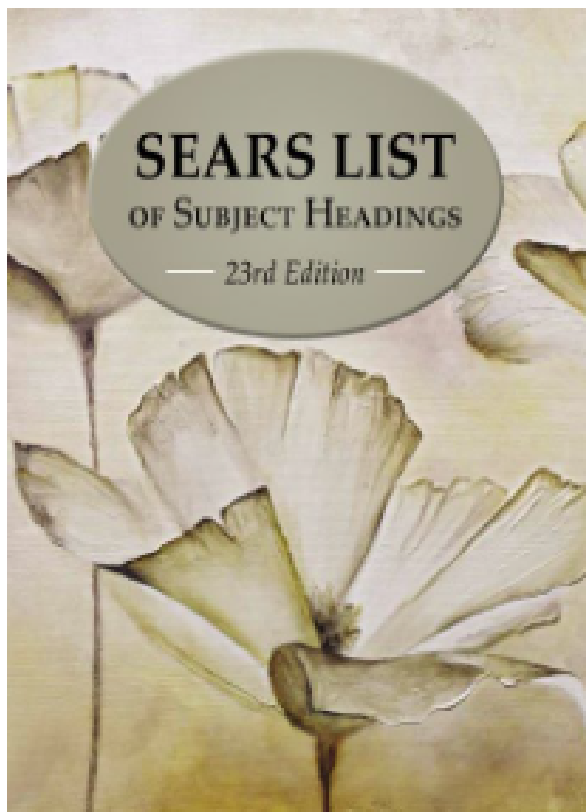
Mr. Guptnath Trivedi
Assistant Librarian



Mr. Ranjeet Kumar Singh
Assistant Librarian



Ms. Manpreet Kaur
Assistant Librarian



Sears List of Subject Headings

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Thank you for reading!



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